

Glas(s) Performance and Tramway present

ALBERT DRIVE

INTRODUCING YOU TO YOUR NEIGHBOUR



Image by Bashaat Khan

2013 EVENT GUIDE



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INTRODUCTION TO THE ALBERT DRIVE PROJECT



ALBERT DRIVE is large-scale arts project involving artists, volunteers, local businesses, residents, families, individuals and communities in a creative exploration into the idea of neighbour from the perspective of one street in Pollokshields, Glasgow.

The project first began in October 2011 with a three month residency at Tramway and an attempt to research and develop the idea on Albert Drive. At this time Glas(s) Performance worked with second-year students studying the Contemporary Performance Practice programme at the Royal Conservatoire of Scotland in order to create the very first version of the work. This was a show in which an audience walked along Albert Drive visiting performances by members of the community along the way. This first version of the project was a huge success and attracted a really positive response. It was also clear to us that there were still ideas to explore, a greater number of people left to meet and more to discover about our neighbours on Albert Drive. In October 2012 we launched the next phase of the ALBERT DRIVE Project; the result of which opens on Saturday 6th July 2013 here at Tramway.

Over the past ten months we have met well over 1,000 people that live and work in Pollokshields. We have visited community centres, halls, schools, homes, gardens, churches, mosques, gurdwaras and living rooms. We shared tea, cake, mango lassi and gulab jamen. We sang songs, told stories, played bingo, football and backgammon. We looked at old photographs and learned new recipes. There have been conversations about big things and small things – things we have agreed on and moments of difference. It has all been about meeting our neighbours and thinking more about what it means for us all to live alongside each other in Scotland today.

We are delighted now to be able to welcome you to Tramway to explore the many different parts of the project – an Exhibition featuring work by commissioned artists in collaboration with residents, a Shared Meal made for you by the local businesses and communities and a Performance created and performed by families and individuals living in the area.

We hope you enjoy your time with us here on Albert Drive.

The ALBERT DRIVE Project Creative Team

ALBERT DRIVE: PROGRAMME OF EVENTS

* Please note that Vivarium starts at Tramway Box Office.
Opening times: Tue – Sat: 10:30–7.00pm, Sun 12.30 – 4.30pm (closed Mon)

SATURDAY 6TH JULY			
TIME	EVENT	VENUE	SPECIAL NOTES
12pm	Exhibition Opening	Outside Tramway 5	
12 – 7pm	Exhibition	Tramway 5	The Exhibition includes off-site and interactive works. Vivarium is for one audience member at a time and will require sign-up at the Tramway Box Office *
12 – 6pm	The Neighbourhood Watch	Tramway Street and various locations in Pollokshields	This work is specifically designed for younger audiences. Please see list of activities at the NW desk in Tramway
1pm – 3pm	Shared Meal	Tramway 4	This is a drop-in event and can be joined at any stage.
3pm	Performance	Tramway 1	
5pm – 7pm	Shared Meal	Tramway 4	This is a drop-in event and can be joined at any stage.
7.30pm	Performance	Tramway 1	
SUNDAY 7TH JULY			
12 - 6pm	Exhibition	Tramway 5	The Exhibition includes off-site and interactive works. Vivarium is for one audience member at a time and will require sign-up at the Tramway Box Office *
12 – 6pm	The Neighbourhood Watch	Tramway Street and various locations in Pollokshields*	This work is specifically designed for younger audiences.
5pm – 7pm	Shared Meal	Tramway 4	This is a drop-in event and can be joined at any stage.
7.30pm	Performance	Tramway 1	
SATURDAY 6TH JULY – SUNDAY 11TH AUGUST			
Tues – Fri: 12 – 5pm Sat & Sun: 12 – 6pm (Closed Mondays)	Exhibition	Tramway 5	The Exhibition includes off-site and interactive works. Vivarium is for one audience member at a time and will require sign-up at the Tramway Box Office *
SUNDAY 4TH AUGUST			
12 – 4pm	Tramway Family Day	Various locations in Tramway	
THURSDAY 17TH OCTOBER			
10am – 6pm	Symposium	Tramway 1	

As a company we share a love of people, of communities and stories and we attempt to explore these things through theatre and performance.

In our work we collaborate with real people in the place of fictional characters to tell stories and explore relationships. Over the past eight years we have made over 20 performances in various places with different combinations of people; with teenagers and their parents (From Where I'm Standing, 2008), with a couple celebrating their 50th wedding anniversary (Life Long, 2010), with a father and a daughter (Chip, 2009), with a family of different generations of women (Hand Me Down, 2010) and with one whole town on a football pitch (One All, 2009).

We are interested in the everyday stories that remind us of what it means to be human. We hope that by looking at the personal we may manage to look a little closer at the things that are universal in all of us and through doing this understand each other a little better.

The idea for ALBERT DRIVE came out from a time when we had been making a series of works about the relationships within families. As a result we became interested in the other relationships we have in communities and those that live closest to us – our neighbours - and what they mean to us in contemporary Scotland.

As we've been working on this project many people have asked us 'Why Albert Drive?' and for us there are many reasons. It's a place where a lot happens, home to lots of different people, families, businesses, residences, places of religious worship, schools and community groups. Due to this diversity both in terms of people, history and architecture we felt that Albert Drive would be a rich and relevant place in which to work and explore our interest in our neighbours.

We also chose Albert Drive because we ourselves are local and living in Pollokshields. This meant that the project resonated with us on a personal level and offered us the unique opportunity to get to know our own neighbours and to work creatively alongside them. It has been an amazing journey and we have loved the experience of meeting so many people and learning so many new things about the area we live in. We can't wait for you to meet our neighbours.

Jess Thorpe, Tashi Gore and Rachel O'Neill
Glas(s) Performance

Tramway is an international art-space which commissions, produces and presents contemporary arts projects. Our vision is to inspire and add to our understanding of today's world by connecting audiences and artists. Tramway is a space where you are welcomed to witness, engage, experience, participate, to be challenged and to learn...

Since 1988 Tramway, situated in Glasgow's Southside on Albert Drive, has been home to exciting and challenging work across both visual and performing arts. The venue consists of two theatre spaces, two visual arts exhibition spaces, upstairs participation studio, upper foyer exhibition space, and Café Bar. Tramway is also closely connected to a number of partner organisations. It adjoins the Hidden Gardens to the South of the building and Scottish Ballet Headquarters to the East. Upstairs we host the Visual Arts Studio and The Work Room, Scotland's independent dance atelier.

Our collaboration with Glas(s) Performance through the ALBERT DRIVE Project has offered the venue new opportunities to connect to our local area and audiences, building new relationships and deepening existing ones. The project has opened up a dialogue about the role Tramway can play in the area, as a public and social space for creative and cultural exchange. We believe contemporary art is a vital part of how we represent, make sense of and explore the world around us, and the ALBERT DRIVE Project is a fantastic example of how art can be locally relevant and globally resonant.

Rosemary James
Tramway



Just recently I have been thinking more about you and the many questions I have for you. Who you are, what you do and where you go everyday.

I've been wondering about all the ways we are the same and the things that make us different.

I'm looking forward to meeting you and to seeing what might happen. I'm looking forward to answering some of the questions.

In March 2013 Glas(s) Performance put an open call to people living across Pollokshields to help create a brand new piece of theatre alongside their neighbours.

A group came together - full of different people of different ages, representing different and diverse parts of the community. Bringing with them a whole host of stories, ideas, opinions and memories of Pollokshields and what it means to each of them. They asked each other questions and tried to answer them. They made new relationships and rediscovered old ones. They all spent time a lot of time getting to know each other.

The ALBERT DRIVE Performance is not one story, but many, not one voice but various different voices speaking together – to each other - about the area in which they live and their experience of being neighbours.

Creative Team:

Performed and Devised by: Hajera Khan, Rahela Khan, Laiqa Umar, Adam Masters, Michelle Montgomery Masters, Debbie Jackson, Ria Din, Frank Norton, Alison Leon, Belinda Conway, Marcus Conway, Muna Sultan, Rene Hetherington, Rizwanah Ajaib, Sara Riaz, Zarah Zahid, Shona Young, Violet Tainsh and Waqar Ahmed.

Directed and Devised by: Jess Thorpe and Tashi Gore of Glas(s) Performance

Designed and Devised by: Rachel O'Neill

Technical Manager: Avalon Hernandez

Lighting Design by: Paul Sorley

Video Design by: Tim Reid

Deputy Stage Manager: Linsey Johnstone

Are you ready for a challenge?

The Neighbourhood Watch are in Tramway and you are invited to be part of the team:

- Collect your Neighbourhood Watch Starter Pack then report to the Neighbour Watch News Desk for new mission briefings and minute-to-minute updates.
- Take part in specially designed Neighbourhood Watch tasks.
- Go on your own adventure finding exciting events taking place all around Pollokshields.
- Report your findings to the rest of team through state of the art Neighbourhood Watch technology.
- Compete against the clock to achieve your personal best.



Brace yourself team - these challenges will not be easy and are not for the faint hearted.

Are you ready?

About NW:

For the past six months the Neighbourhood Watch has delivered workshops in Primary Schools across Pollokshields, worked with the Youth Club based at the Community Centre and taken up residency in Square Park (Maxwell Square).

Even though the Neighbourhood Watch is for everyone, there is an emphasis on working with young people through outdoor performance and play. Whether through Football, Scooter Races or giving certificates for Everyday Actions that Matter, the Neighbourhood Watch are always looking for a new ways to meet their neighbours in Pollokshields.

The Neighbourhood Watch team is made up of Tom Hobbins, Sam Phillips, Aby Watson, Paul Travolta, James Oglethorpe and Alicia Mallon.

You are invited to get to know your neighbours and learn more about them by sitting together and sharing a meal.

The meal has been prepared especially for you by a collection of local shop owners and community organisations located at various points along Albert Drive. Together they have created a buffet made up of dishes that reflect the different flavours, cultural influences and culinary traditions that can be found in Pollokshields.

We encourage you to join us in Tramway 4 - take a seat, fill your plate, relax and enjoy a conversation with your neighbours.

Contributors to the Shared Meal Include:

Shandar Sweets
Delicious Too
Al-Hamra Food Store
Diamond Fruits
Banana Leaf
Pizza Hub
Tramway
Spice Garden
Cultural Cookery at The Hidden Gardens
Glasgow Gurdwara
Pollokshields Church of Scotland
Halal Kebab House
M. Ali & Bro's



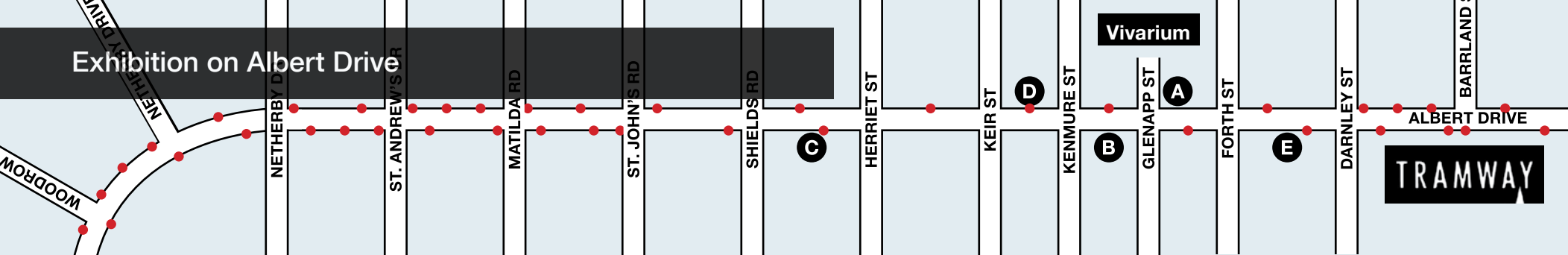
ALBERT DRIVE: EXHIBITION



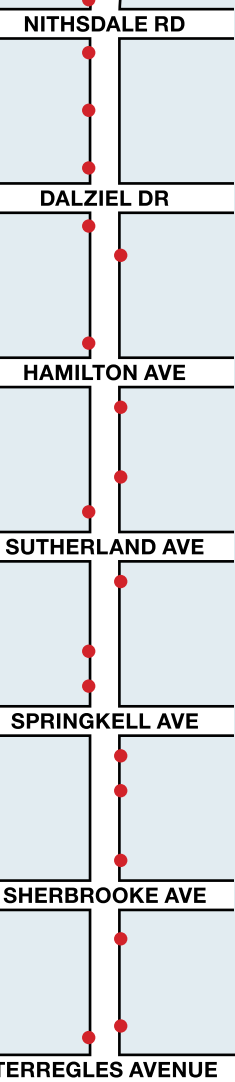
In January 2013 six commissioned artists joined the project with the shared aim to engage with people living on and around Albert Drive. They brought with them a whole new set of skills and interests working across film, photography, installation, architecture, performance, dance and visual art in order to further explore the idea of neighbour from a whole new perspective.

This Exhibition is a group-show made up of original work by Arpita Shah, Nic Green, Janice Parker, Shauna McMullan, Basharat Khan, Glas(s) Performance and Edo Architecture.

Each of the art works included in this body of work has been created in collaboration with people living in Pollokshields.



Exhibition on Albert Drive



KEY:

Albert Drive TV Basharat Khan:

- A** Libaas Fashions
174 Albert Drive
- B** Delicious Too
183 Albert Drive
- C** Azad Newsagents
259 Albert Drive
- D** Diamond Fruits
218 Albert Drive
- E** Islamic Relief
115-117 Albert Drive

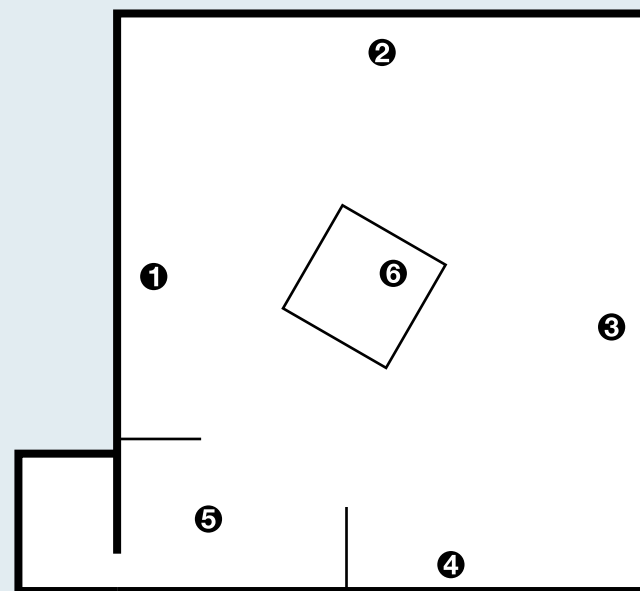
Vivarium Nic Green

The New Victoria Gardens Allotments
Glenapp Street (just off Albert Drive)

Please note that **Vivarium** starts at Tramway.
Opening times: Tue – Sat: 10:30–7.00pm,
Sunday 12.30 – 4.30pm (closed Monday)

- **Letters to our Neighbours Glas(s) Performance**
On 65 lampposts along Albert Drive

Exhibition in TRAMWAY 5



KEY:

1. **Purdah The Sacred Cloth Arpita Shah**
2. **Albert Drive TV Basharat Khan**
3. **The Albert Drive Colour Chart Shauna McMullan**
4. **Vivarium Nic Green**
5. **The Living Room Dances Janice Parker**
6. **Everybody's House Glas(s) Performance & Edo Architecture**

For the T5 exhibition opening times:
Tue – Fri: 12–5pm, Sat & Sun: 12–6pm (closed Mondays)

Purdah is a series of portraits of women from the Muslim, Sikh and Hindu communities who practice the tradition of head covering or veiling. The term *Purdah* (to curtain) varies in meaning amongst particular South Asian and Arab cultures. It can refer literally to a fabric used to cover something sacred but it is also used traditionally to signify the veiling, modesty and privacy of women.

The women in Shah's portraits represent a variety of sacred cloths, which they wear day to day, during worship, or at particular occasions. The portraits range from Sikh women wearing the *dastar* and *chunni*, to Hindu women dressed in their *sarees*. The series also includes Muslim women wearing the *niqab*, *abaya*, and variations of the *hijab*.

In her series of portraits, Shah shifts the focus of the *Purdah* to the physical and spiritual act of drawing and closing the sacred cloths that her sitters choose to embody. The work attempts to redefine *Purdah's* historical meanings and perceptions, through representations of contemporary women who practice the tradition of head covering.

Purdah slowly unfolds the delicate layers of meaning these sacred cloths have to these women, as they shift between their cultural, religious and personal states, as well as the private and the public spaces they inhabit.

To create *Purdah* Arpita Shah has collaborated with:

Ghazala Hakeem, Attaya Quyyum, Reshma Shah, Samina Ansari, Ramizah Binti Asis, Perwinkle Ghumman, Komal Hussain, Shameem Raza, Kulvinder Kaur, Parminder Kaur, Maqsooda Aslam, Harbans Kaur, Central Gurdwara, The Dixon Centre, AMINA, Street Level Photoworks.



'Hijab' from the *Purdah The Sacred Cloth*, 2013

Albert Drive TV explores the stories of the fascinating characters living in the area and the importance of the local business. Made by meeting people in their homes and in the local shops, this work aims to introduce you to your neighbours, their thoughts and their ideas, by screening the films in the places they visit most every day; the local shops.

Albert Drive TV seeks to re-imagine the CCTV screens that currently exist in local shops from a different perspective - where as you wait to be served you get to know a little more about the people who live alongside you.

To create Albert Drive TV Basharat has collaborated with:

Mohammed Shafiq, Saad Butt, Shazia, Zenib Qureshi, Sameer Choudri, Rizwana Ajaib, Libaas Fashions, Islamic Relief, Azad Newsagents, Delicious Too, Diamond Fruits, Numman Ali, Javaid Khan, Ewen Cameron, Dorothy Cameron, Farzana Kausar, Gill Macaulay, Don Macaulay and Mohammed.



The Living Room Dances
Janice Parker

I love the fact that so many people dance at home, either alone, with members of their family and/or with friends. I love the fact that movement is a form of social and personal expression, that spontaneous expressive movement is a way to share and connect, and a way to be in the world. And, I love the idea that everybody's neighbour is, probably, dancing.

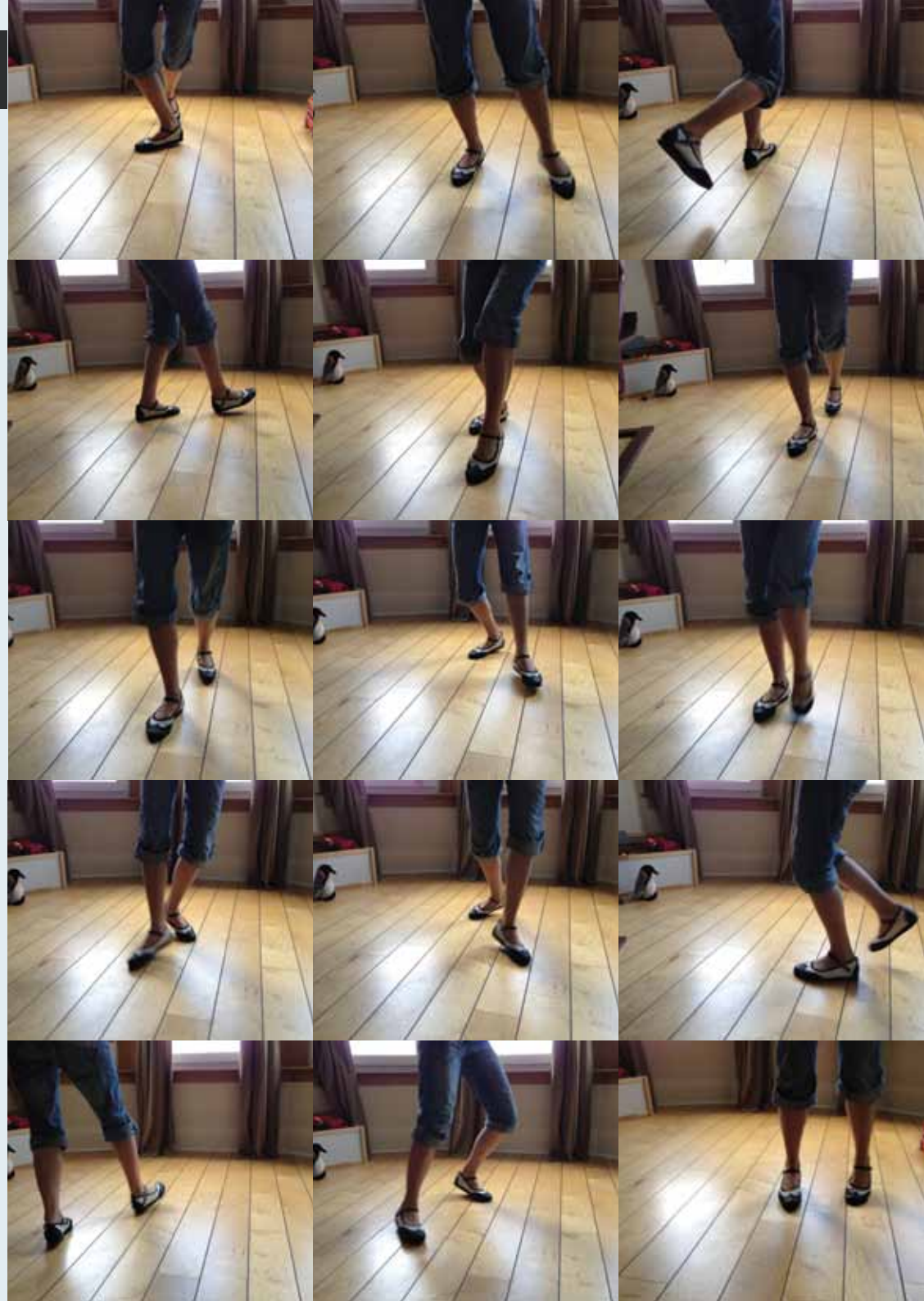
For *The Living Room Dances* I met with each person at home, or in a place that was special and where they were likely to dance. Stories were told. Some people danced, while others shared the feeling of dancing, or what dance means to them. There was delight in remembering and joy in the telling.

Meetings were audio recorded then edited together to create a continuous sound-loop of dance experiences. These are shared with a collection of photographs from the meeting place, along with a compilation playlist of each person's favourite tracks to dance to at home.

The exhibition is an invitation to continue the living room dance; a public and a private space to enjoy, to share, to listen, to remember and to dance, alone or together.

To create *The Living Room Dances* Janice has collaborated with:

Claire Biddles, John Cavanagh, Kevin Low, Roanne Dods, Ruth Clements McQuaid, Jamie McQuaid, Bruce McQuaid, Audrey McQuaid, Michelle Montgomery Masters, Kiri Goss, Paul Connelly, Isabel Irons, Shona Young, Linda Payne, Agatha Dunn, Martin O'Conner, Adam Masters, Michael John McCarthy, Toni McElhil, Sameera Mansoor, Shazia Babar and Mumhammad Yasir.



Vivarium:

/vī·ve(ə)rēəm/

pl. **vi-var-i-ums** or **vi-var-i-a**

Noun. Latin for “place of life.”

An enclosed environment in which plants or animals are raised and grown.

For two months Nic has been resident in the New Victoria Gardens, just off Albert Drive, on Glenapp Street.

Through quiet observation, gentle interaction and an attempt to become part of the day-to-day of this place, she has collected documentation of the various voices that make up the space. Weaving together the historical, the ecological and the sociological, *Vivarium* takes its shape as an audio experience for one person at a time, inside the walls of the Gardens.

Designed to celebrate the complex community inhabiting this space, the listener is guided through this extraordinary hidden aspect of Pollokshields heritage.

Responding to stories and observations collected in relation to the central question: “What Grows Here?” this work treads delicately upon the topography of this place, its past and its community.

To create Vivarium Nic has collaborated with:

The New Victoria Gardens Committee and Plot Holders, Fiona Sutherland, Hilary Stanger, Stephen Macauly, Morgan Macauly, Aster Macauly, Matthew Moodie, Laura Moodie, Beth Mallon, Norman Smith, Dorothy Allan, Grace Miller, Saoirse Miller, Rachel Brennan, Eadie Brennan, Seoras Brenan, Ali Lord, Paul Turnbull, Owen Turnbull, Mairi Macleod, Sharon Schweps.



The Albert Drive Colour Chart is a record of favourite / significant colours, selected by 72 people who live, work on, or visit Albert Drive. Collected over a period of five months, each contributor to the project was invited by the person who went before them – a kind of daisy chain of connections.

The artwork exists in two parts.

The first is a temporary wall painting in the Gallery at Tramway, bringing together the complete collection of colours selected. This will exist for the duration of the exhibition only.

The second is a limited edition, digital, fine art print on paper. This edition of 72 prints, the same number as there are contributors to the work, will be gifted to each person involved in the project. The prints will ultimately be dispersed in and around the Albert Drive area in contributors' homes, offices, allotments, shops and meeting places.

There will also be a hand drawn *Map of Connections*, describing the links between everyone involved in the project. A drawing that maps our relatedness and connectivity to one another, charting a mutual topography.

To create The Albert Drive Colour Chart Shauna has collaborated with:

Jean Gavin, Frank Norton, Pauline Slaven, Lynne McKeever, George Burke, Paula Murdoch, David Martin, Joan Walsh, Donna Borokinni, Fiona Sutherland, Maggie Martin, David Black, Ella Cooper, Alison Blake, Stephen Pacitti, Clare Harker, Jennifer Bowers, Brian O'Neill, Paul Romano, Shanaz Ali, Ghazala Hanif, Karen Boyle, Calum Campbell, John Gannon, Carolyn McConville, Nicola Sturgeon, Kevin Meek, Vivian Davey, Fatima Uygun, Shaista Aslam, Katie Rowlands, Najma Anwar, Dorothy Cameron, Margaret Morran, Martin Morran, Marie MacDonald, Niamh Fitzpatrick, Ruth MacDonald, Jennifer McGeoch, Johan Persson, Nicola Persson, Maja Persson, Sheena McMenamin, Divine Kasonga, Bill McLaughlin, Bill Cahir, Viviane Hullin, Bashir Ismail, Mohammed Shafiq, Amrit Bedi, Amir Afzal, Israa Afzal, Jennifer Whyte, Joanna Fozard, Rachel Anderson, Doug Aubrey, Kiri Goss, Niamh Goss, Gemma Thurston, Danny Aubrey, Alison Leon, Rene Hetherington, Isobel Irons, Nasreen Ghafur, Charandeep Singh, Bryony Randall, Farah Khan, Paula Grant, Fozia Ali, Evelyn Lennie, Muna Sultan.



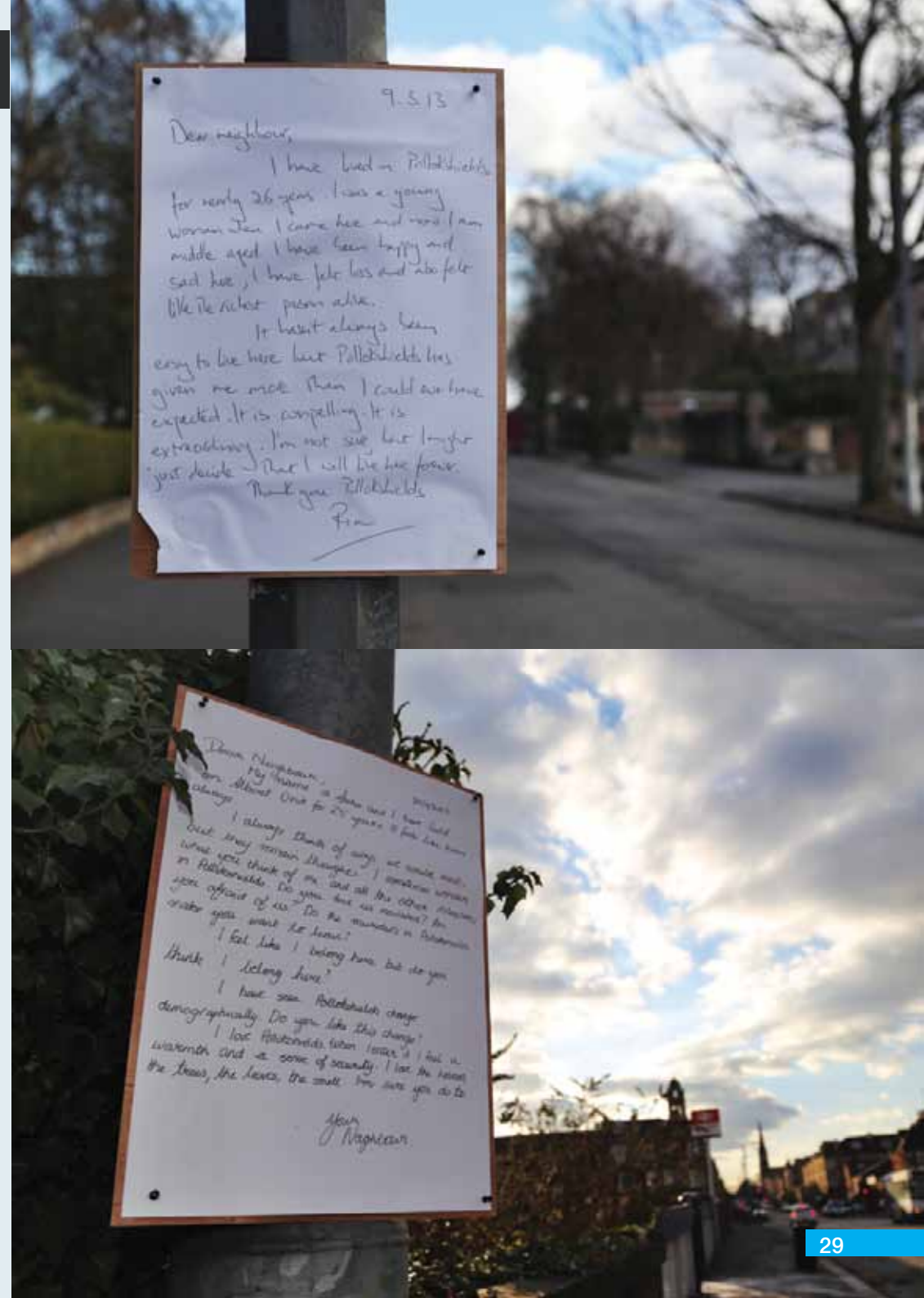
'Sylvatica' selected by Paula Murdoch from *The Albert Drive Colour Chart 2013*

Letters to our Neighbours Glas(s) Performance

From January to April Glas(s) Performance visited schools, community groups, homes, families and residents across Pollokshields with a workshop around the idea of neighbours and the ways we might all get to know each other a little better.

As a result the project received hundreds of letters from people of different ages, representing different parts of the community, all introducing themselves to their neighbours and asking questions about the area in which they live.

A selection of these letters were exhibited on every lamppost on Albert Drive for everyone to read and this is where they can be found as part of the Exhibition.



9.5.13
Dear neighbours,
I have lived in Pollokshields for nearly 26 years. I have a young woman when I came here and now I am middle aged. I have been happy and sad here, I have felt loss and also felt like the richer person alive.
It hasn't always been easy to be here but Pollokshields has given me more than I could ever have expected. It is compelling. It is extraordinary. I'm not sure how long I just decide that I will be here forever.
Thank you Pollokshields
Fina

10.5.13
Dear Neighbours,
My name is [unclear] and I have lived here about 20 years. I feel like I have always been here.
I always think of my [unclear] and what my [unclear] thought. I sometimes wonder what you think of me and all the other [unclear] in Pollokshields. Do you feel as nervous? Do you feel afraid of us? Do the [unclear] in Pollokshields make you want to leave?
I feel like I belong here but do you think I belong here?
I have seen Pollokshields change demographically. Do you like this change?
I love Pollokshields because I have a lot of warmth and a sense of security. I love the houses, the trees, the [unclear]. You sure you do to
Asha
O'Neegan

Everybody's House Glas(s) Performance and Edo Architecture

'Everybody's House' is an open invitation by Glas (s) Performance for the local community to spend time together as part of the Albert Drive Project in a street based house. This has been facilitated by a small piece of contemporary Architecture entitled the "Tea Caddy" house that has been travelling up and taking up position on the drive regularly throughout the duration of the Project.

During this time it has been host to a large number of people and activities including a tea party, an open mic and a pop up disco.

The Tea Caddy house was designed by Glasgow based, Edo Architecture.

The design of the house pays homage to and distills the rich domestic architecture of Albert Drive and has been designed to fulfill the role of Everybody's House through its transparency and neutral form.

It was engineered by Jim McAvoy and manufactured in tempered aluminium in a traditional showman's yard in Dalmarnock, by Jackson and Clayton Reeves (Reeves Fabrication) who specialise in mobile apparatus. Through dialogue and trials Edo Architecture and Reeves developed this bespoke, lightweight and demountable structure on wheels, inspired by the joy of manufacturing inherent in the history of the show people and their understanding of things that have mobility at their core.

The house reflects quietly on similar skilled manufacture that once took place in Tramway when it was a coachworks and some of the missing apparatus that once wheeled its way up this drive.

Lightweight and portable, the house easily traverses the length of Albert Drive via hand pulling and avoids adding to the vehicular chaos that predates the drive. It is deliberately transparent in appearance and has open doorways in both gables to enhance the essence of openness. It is a neutral building that can deal with the majority of weather.

A mini house, that is open to everyone and in which nothing is hidden.





Abigail Howkins Project Co-ordinator/Filmmaker

As Project Co-ordinator, I have been working as part of the ALBERT DRIVE Project team since October 2012 supporting the artists in residence and planning for the final weekend event.

It was a great project to start work on as I just moved to the Southside of Glasgow in September and it felt like a perfect opportunity to get to know the local community here in an immediate and creative way. Although, in fact, I'm a good few streets away, I now feel like I live on Albert Drive.

I have loved getting to know the artists on the project and the cross-disciplinary nature of their work as a team collaborating together. It's been a unique and exciting experience – a first for Albert Drive and for me at the same time. I have enjoyed being part of the growth of a project that has reached so many parts of the community in so many different ways.

Originally an Art School graduate, prior to Albert Drive, I worked primarily managing and producing film projects, most recently working in diverse communities in Scotland as a co-founder of Diversity Films CIC. As a filmmaker with a unique insight into and overview of the project, I am also working with the team to create a documentary of the ALBERT DRIVE Project.



Aby Watson
Creative Facilitator: Glas(s) Performance

This is my fourth year living in Glasgow and before moving here, I lived in a village in Greater Manchester in a community that is really passionate about coming together to celebrate with different local traditions and festivals. I feel lucky because I grew up with the opportunity to see a lot of my neighbours and to get to know them really well.



The ALBERT DRIVE Project is a really exciting opportunity for me now to become a part of the community of Pollokshields and to begin to meet new neighbours.

I have just graduated with an honours degree from the Contemporary Performance Practice programme at the Royal Conservatoire of Scotland and am an emerging artist and facilitator making original performance work in a variety of contexts.

Alan Dimmick
Documentary Photographer

I have been a photographer for well over 30 years but for the past 20 years I have been working mainly in the artworld documenting shows and performances as well as the artists themselves. I have been involved with Tramway for many years and always enjoy working here. It's really always been people that have interested me most so this project is right up my street - or drive in fact!



Alicia Mallon
Creative volunteer

I love music, film and have a passion for the arts. I enjoy travelling and had just returned from living in Saudi Arabia before joining the ALBERT DRIVE Project. Getting involved in the project was an amazing way for me to find my feet and get to know my fellow Southsiders. It has been a wonderful experience and I love my neighbours!



I am looking forward to the final weekend - getting to see and share in the work is very exciting. I am particularly looking forward to the Shared Meal as I love to cook, to eat and to socialise.

When I am not chatting to people on Albert Drive, I work in ReCoat gallery in the West End of Glasgow.

Arpita Shah
Commissioned Artist

I am a visual artist and arts community facilitator based in Edinburgh. With a background in photography and film, I predominantly work in these two mediums exploring themes around culture and identity.



As an India-born artist based in Scotland, I spent an earlier part of my life living between India, Ireland and the Middle East before settling in the U.K. This is reflected in my practice, which often deals with the experience of shifting cultural identities. My work tends to draw from Asian and Eastern mythology, using it both visually and conceptually to explore the issues of cultural displacement in the Asian Diaspora.

I recently exhibited my first solo exhibition Nymphaeaceae, which was developed during my artist in residency at Street Level Photoworks. Nymphaeaceae comprised of a collection of portraits that explored the identities, stories and experiences of women from Asian, African and Arab backgrounds living in Scotland...

I recently worked in collaboration with Ankur Productions as part of the Intergenerational Jukebox Project where I worked closely with the South Asian Elderly community through a series of storytelling workshops which focussed around their childhood memories of music and migration. As part of the project, I produced a short film titled 'Zindagi Ki Ghazal' (The song of life) which was screened at Tron theatre last month as part of Mayfest.

Avalon Hernandez
Technical Production Manager

I am a freelance stage and production manager from California but since moving to Scotland I have come to fall in love with the arts scene in Glasgow. I have also had the pleasure of working on various projects set in a unique environment such as NTS' Lifeguard at Govanhill Baths and Jump at Platform in Easterhouse.



While I've worked on a variety of theatre productions, I find participatory theatre to be the most challenging and gratifying. The participants are so interesting, have such a beautiful story to tell, and everyone involved is impacted in a different way.

Projects like this one make me proud of the work I do and I am happy to be a part of the team on Albert Drive. I'm looking forward to seeing where the road goes.

Basharat Khan
Commissioned Artist

I am a filmmaker interested in the idea that everyone has a story to tell and I often find myself exploring themes of home, community and diversity. Through this approach I have made several independent-documentaries in the Basque country, Pakistan and in Scotland.



I enjoy working in a community environment and I run video workshops with a diverse range of people. I find this a fascinating platform to share skills, ideas and constantly explore new ways of seeing the world around us. The excitement of the new images I may see and the new stories I will hear on any given day is what truly inspires me.

Chris Hall
**Creative Facilitator with Glas(s) Performance/Audio
Describer for Performance, Exhibition and Shared Meal.**

I have lived in Glasgow for ten years now and first moved to Pollokshields two and a half years ago.

For the last 5 years I have worked in theatre and education in various roles as a writer, performer and director. I have delivered creative work across Glasgow as well as further afield but it feels great now to be able to work in the community I live in and to be able to meet so many of my neighbours in the process.



I also work as a Visiting Lecturer at the Royal Conservatoire of Scotland working with undergraduate students on the Contemporary Performance Practice Programme as well as a support-worker with Community Lifestyles and Key Housing.

Clare McAllister
Creative Volunteer

I graduated from The Glasgow School of Art Sculpture Department in 2012 and in addition to volunteering on Albert Drive I also make my own work that is a mixture of sculpture, drawing and photography. I also co-run a project called 'freeassociation' which gives young artists the chance to show their work in gallery spaces around Glasgow.



I have been a resident of the South Side for the past 7 years and have grown to love its character and vibrancy. I came to work on the ALBERT DRIVE Project to learn about how art can make a positive impact on my local community.

Danny Holcroft
Technical Production Manager Exhibitions and Events

I have been producing carbon dioxide since 1981 and for the best part of a decade I have been occupying 5ft 11inch of space in Glasgow. I have made many things, some for artists and some for myself, some going in galleries and some going outside of the white walls. I have been lucky enough to work assisting artists fabricate pieces and helping with installs including the Scottish Pavilion at the Venice Biennale and the Turner Prize. I also produce my own work, recently showing in galleries in Mexico and Germany.



The ALBERT DRIVE Project has given me the chance to work with artists from different creative backgrounds from dance to theatre to visual art in an amazingly rich and diverse community.

Davinder Lota
Creative Volunteer

I first applied to volunteer for the project as it seemed like a great opportunity to meet new people and gain some new skills and it has been excellent. I have been assisting Arpita Shah with her photography which has been a very rewarding experience.



Outside of the project, I have recently become a Postgraduate of Architectural Studies. I also work part time in a chocolate shop/café and volunteer with Glasgow Wood Recycling as well as the local food growing group; the Gorbals Growers.

Edo Architecture
Commissioned Artists

Edo Architecture is a Scottish Architecture Studio, formed in 2011 by award-winning architects Andy McAvoy and Ann G Nisbet. Their working method enables them to address the major challenges of our time: those of environment, economics and inhabitation. They look afresh at materials, forms and landscape and aim to retain strong links to the Scottish industries that they work closely with – carpentry, masonry, farming, shipbuilding and metal work.



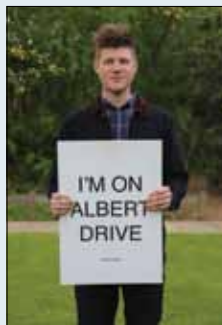
Hector Brown
Student on Placement

I worked on the pilot phase of the ALBERT DRIVE Project in 2011 as a student artist and am back to work on the project in a supporting role. Albert Drive and Pollokshields is a community I have come to know over the past year. I have enjoyed meeting more great people on the Drive and getting to know the area even better. When I'm not pacing up and down Albert Drive, I'm a third year student at the Royal Conservatoire of Scotland.



James Oglethorpe
Creative Volunteer

I am a current third year Theatre student at the University of Glasgow. My inspiration to study theatre has stemmed from my desire to work with people and a strong belief that theatre is made for people by people. I wanted to find a practical project in which to explore these interests and so working on Albert Drive became an awesome opportunity for me to be involved in community-based theatre work. This is something I would like to pursue when I graduate.



Janice Parker
Commissioned Artist

My name is Janice Parker and I've been making participatory dance performance for over 30 years. I have collaborated with people of all ages and abilities, and from all walks of life. I make films and live events and have created work in theatres, museums, hotels, care homes, living rooms, and once in an aircraft hanger and on a bus. My work ranges from large-scale community pieces to intimate solo works.



I love the beauty and the expression of the 'ordinary' body dancing. I believe that everyone has the right to dance and the capacity to make exceptional performance. Through my work I like to challenge the usual expectations of what dance is and who a dancer can be.

I am motivated not only by people, but by places, politics and social contexts. I like to ask questions and to collaborate with unexpected people in unexpected ways. I have worked all over Scotland and in Europe, as well as in Canada and the USA. I also mentor and teach both people and projects as well as talking and writing about the heart of my work - people and their capacity to move themselves and others through movement and dance.

Jess Thorpe
Lead Artist and Producer: Glas(s) Performance

I am Co-Artistic Director of Glas(s) Performance and as part of this role I am proud to be working as a producer and lead artist on the ALBERT DRIVE Project. I am also Co Founder and Director of Junction 25; an award winning collective of young performers, based at the Tramway.



I first came to work at Tramway in 2003 as a student working as part of the Front of House Team. It's funny to think that ten years on I am still as committed to the building and to finding ways to engage with new audiences for contemporary theatre and visual art. Alongside this work I am the Lecturer in the Arts in Social Justice at the Royal Conservatoire of Scotland where I specialize in the design and delivery of creative projects in prisons and with communities affected by crime. I am also an artist and trustee for the International Schools Theatre Association (ISTA), a job which has given me the opportunity to work with young people from across the world in a variety of ways.

I live in Pollokshields and what I have most loved about the ALBERT DRIVE Project is the opportunity it has given me to get to know my own neighbours and for us to work creatively together.

Marie Claire Lacey
Photographer

I try to use art as a way of communicating questions I have about the world I live in - this can range from playful explorations of things like perception and the construction of individual identity to critical investigations of the mechanisms of society. I'm really interested in the ways in which we interact with the world - both with each other and with our surroundings.

I liked the idea of being involved in the ALBERT DRIVE Project because it's looking at how communities...



are formed and how people live together in them. This is something I'd been exploring through photography for a while, so it seemed like the perfect opportunity to continue this.

Michael John McCarthy
Composer/Musician

I am delighted to be working with Janice Parker on the Living Room Dances as part of the larger ALBERT DRIVE Project. As a composer and musician who often works with community participants, I am continually fascinated by the musical & rhythmic qualities of everyday speech & language. This project provides an excellent opportunity to bring these qualities to the fore.



I have been based in Glasgow for 9 years and last worked on Albert Drive in 2009, with the National Theatre of Scotland, on a theatre show called Dolls at Tramway. Other more recent productions I have been involved with include Some Other Mother (AJ Taudevin), Dalgety (Theatre Uncut/Oran Mor), The Day I Swapped My Dad for Two Goldfish (National Theatre of Scotland), Un Petit Moliere (Lung Ha's), The Winter's Tale (People's Light, Philadelphia) and Goldilocks (Platform).

I play accordion and guitar and have toured internationally as a member of the bands Zoey Van Goeys and Lord Cut-Glass. I have also played on records by Alasdair Roberts, RM Hubbert and Trembling Bells. I occasionally compose and record music for BBC Radio, for educational children's programmes such as Movement First, Music First and Nina and the Neurons.

Michelle Montgomery Masters
Creative Volunteer

I have lived in Pollokshields for 16 years although being part of the community became more important to me when I had my son. I wanted to meet other people with children to socialise with.

My day job is teaching computing to University students and mentoring students with disabilities. I also volunteer in my son's school and with the local deaf children's society.



Being part of the ALBERT DRIVE Project has increased my knowledge of my neighbours, allowing me to feel more connected to the area and develop a sense of belonging. Working with both Glas(s) Performance and Janice Parker has been a pleasure and watching and learning from their individual creative processes has been fascinating. Working with the other local volunteers has been great too. It has all been a very positive experience that I would love to repeat.

Nic Green
Commissioned Artist

My name is Nic Green and I have lived and worked as an artist in Scotland since 2005. In the past my work has spanned award-winning theatre performance, public art projects, interactive web-based projects and originally composed choral works.

As a practitioner my primary commitment is to developing creative work that is inherently relational. My artistic practice is often based on listening for such relationships and highlighting their interactivity. The areas of influence and research that interest and inform the work I make are varied and cross many disciplines, from Systems Thinking to Jungian Synchronicity to the re-introduction of Wolves in Scotland. The meeting points of these varied...



discourses create rich ground for performance which is engaged in its approach and embodied in its execution.

To develop my artistic agency I completed an MSc in Human Ecology (2010), for which I conducted an original study on the development and understanding of ecological performance practices. I also completed the Natural Change Facilitators Course with WWF last year. In the past pieces have been commissioned and presented both nationally and internationally to critical acclaim and I am best known for the award-winning Trilogy (****), which received an estimated 1000 participants. For more details on performance works, talks, research projects and commissions, please visit www.nicgreen.org.uk

Paul Travolta AKA The Albert Driver Creative Volunteer

I became a volunteer for the Albert Drive Project because I am interested in how theatre works and all the different types of work that theatre does.

As well as volunteering at the ALBERT DRIVE Project, I am a hip hop and contemporary dancer in the making and I have performed a few times in Edinburgh with my hip-hop group. I am also currently volunteering with a contemporary dance group for over 60's where I lead the warm up and cool down activity. As well as this I am about to finish my Duke of Edinburgh silver award.

My plans for the future are to become a dance teacher, professional dancer or an actor but I am still young and definitely have some time left to think about the best route for me.



Paul Sorley Lighting Designer

I have lived on the Southside of Glasgow for 18 years with my wife and we have one wee girl called Yolanda.

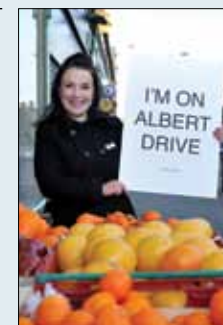
I first trained at the Citizens Theatre under some of the best designers in the country in the 1980s. I was then approached in 1988 by the team setting up the then Old Transport Museum to develop this found space into 'Tramway', a multipurpose Theatre and Exhibition space, one of the biggest in Europe, right in the heart of Pollokshields where I have retained the position of senior lighting technician for the past 25 years.

Running parallel to this work I have designed for many Scottish and International companies that has given me the opportunity to travel to many places round the world with my touring lighting designs. I was also lighting director for Postcard, Marina and Creeping Bent Records where I got to meet some of my musical heroes.



Rachel O'Neill Lead Artist and Producer: Glas(s) Performance

I am a visual artist and have been devising and designing performance in many different spaces and contexts for the last eight years. Recent performances include Thatcher's Children, The Arches (2012); Generation (2011); and the critically acclaimed Hand Me Down (2010 -2012). As a long-term collaborator with Glas(s) Performance I am delighted to be working on the ALBERT DRIVE Project as producer and lead artist. One of my roles within this project is the overall visual design of the project as well as the design of the Performance and the Shared Meal.



As part of my practice I am interested in working with people and place to create new forms of public art and since 2002 I have created works that range from outdoor installations and events to a public art work in the form of a book...

Since 2012 I have also been working as the Lecturer in Visual Performance at The Royal Conservatoire of Scotland (RCS) where I teach on the Contemporary Performance Practice programme.

I have lived in Pollokshields for 2 years. Having created work in many different locations around Scotland in the last ten years, the ALBERT DRIVE Project has given me the opportunity to work within my own community. I have loved getting to know the people who live here, and feel that Pollokshields is my home.

Rosemary James
Project Manager / Audience Engagement Manager,
Glasgow Arts

As project manager I have been working with the team to achieve the best possible experience for all participants, collaborators and audiences. Supporting the ongoing audience development of Tramway and Glasgow Arts, this project has created new opportunities to connect with audiences and experiment and trial new ways of working with them to create visual art and performance in new contexts.



I am incredibly proud of the commitment and energy the whole team has brought to this project. I am hopeful too that relationships and conversations started during this project are just the beginning of something...

The ALBERT DRIVE Project approach to openness, dialogue, creativity and community has changed the way I view and understand the location Tramway is based in, and also the complex needs and diverse perspectives of Glasgow as a city. Learning from this project has potential to positively impact how Glasgow Arts programme new work, present contemporary art in new contexts, and collaborate with our local areas moving forward, by putting arts practice at the heart of communities.

Ruth Clements
Creative Volunteer

I currently look after my small children at home. My background is as a community and youth development worker although my most recent work has been in the social work setting with very vulnerable young people. Through this context I have developed a therapeutic way of working and thinking. A number of years ago this led me to do the foundation year in Art Therapy and for the first time felt I had a space to play freely with art materials. Art at school had just left me believing that I couldn't draw - so creating pieces of art with enjoyment and freedom was liberating for me. The ALBERT DRIVE Project seemed to offer an opportunity to see artists doing that 'for real' and I was keen to learn about the process and understand it more from the inside. I am engaged with the question 'who is my neighbour?' all the time as a resident in the Pollokshields area with children at a local school. Along with other parents I am keen for my children to get on with and understand other cultures and people in a positive way and this is really what I think ALBERT DRIVE Project has been about.



Sam Phillips
Creative Facilitator: Glas(s) Performance

I am originally from Birmingham but have lived in Glasgow for six years now and have enjoyed getting to know a new city. I particularly love working on Albert Drive as I'm a very inquisitive person and enjoy meeting new people.

Outside of this project I am graduate of the Contemporary Performance Practice Programme at the RCS and currently work as a facilitator on projects in social contexts with young people, adults with learning difficulties and in Scottish prisons. I also have a significant interest in technical theatre and work as a freelance operator and production manager.



Sarah Munro
Head of Glasgow Arts / Director of Tramway

As an arts venue, Tramway has an international reputation for facilitating, co-producing and hosting work by exceptional artists and creative people that explores the limits across and between art forms. As the Head of Glasgow Arts/Director of Tramway and the ALBERT DRIVE Project Director, I'm also passionate about collaborative, experimental artistic practice and community engagement. The ALBERT DRIVE Project is a great opportunity for us to connect with the local community through participative working with both established and emerging Scottish artists. I'm looking forward to building relationships in the community which can have a lasting impact on inclusive creative practice in the area.



Shauna McMullan
Commissioned Artist

I am a visual artist living and working in Glasgow. I have shown work nationally and internationally at major museums and galleries as well as through public commissions. Artist Residencies have been important to how I develop work and these have taken me to many different places, e.g. The British School at Rome, the Nordic Institute for Contemporary Art in the Faroe Islands, the Triangle Artist workshop in Karachi, Pakistan and now the Albert Drive Artist Residency, Glasgow.



I'm interested in collections and in finding interesting visual ways of representing methods of inclusion and engagement with a diversity of people.

Maps and mapping have always been central to what I do and projects such as The Blue Spine Collection for Glasgow Women's Library, Travelling the Distance for The Scottish Parliament and Via for the Toyota Museum of Modern Art, Japan extend this interest by creating artworks that, although aren't specifically about mapping

the physical earth, are instead concerned with charting our relatedness and connectivity to one another.

I also teach part-time in the Sculpture and Environmental Art Department at Glasgow School of Art.

Shona Young
Creative Volunteer

I moved to Pollokshields just over 2 years ago with my 3 children. I feel like this opportunity came about at a perfect time for my family, as we moved into a new build with many other new neighbours. Not only has the project been a chance to talk and share ideas with so many people in the community, it has also restored my faith in people and my surroundings. The project has encouraged me to socialise and share thoughts with all the different people I have met and I have found it to be a positive influence on my everyday life. Simple things like listening to stories, putting up letters or even having a coffee with someone has meant something personally.



I work in education and have an arts background that ground to a halt about 13 years ago when I started teaching English abroad. Albert Drive, has ignited my interests in all threads of the arts again, experiencing the process of a project on this scale is amazing. The best thing for me so far has been the joy in the sharing of time - a simple thing that I have been happily reminded of.

I could never have foreseen the way in which my part in the project would develop. I am now working with residents of Forrest House and my neighbours from Pollokshields as part of the Albert Drive Performance. My 5 year old daughter is also involved and looks forward to each meeting where we share our thoughts and experiences in life. We usually leave elated and inspired by everybody, sometimes an empathic tear is shed. It can be a rollercoaster. I really never saw that coming and am indebted to it forever.

Tashi Gore**Lead Artist and Producer: Glas(s) Performance**

I am Co-Artistic Director of Glas(s) Performance. I have lived on the Southside of Glasgow for almost nine years in different places and am currently living in Pollokshields. Over this time I have had the privilege to live beside people of all ages and backgrounds. I love the fact that people pop in to borrow something or for a chat after work. I have never really experienced this anywhere else. This project has enabled me find out more about the community we live in and about what it means to be somebody's neighbour.



I work predominantly in social contexts and have produced, directed and consulted on projects with companies nationally and internationally. I also work at the Royal Conservatoire of Scotland as a Visiting Lecturer and Producer of the Contemporary Performance Practice Graduate Festival: Into The New.

I am also Co – Founder of Junction 25, an award winning radical performance company for young people in residence at Tramway.

Tramway has been a huge part of my life since I moved to Glasgow in 2001 and I have been inspired and influenced by the work that I have seen here. To have the opportunity to work with the team at Tramway to investigate how an international arts venue can make art with and for the community that surrounds it has been a real highlight for me.

Tim Reid**Video Designer**

I see video as a creative tool that, like lighting and sound, can add atmosphere and wonder to a live performance. I enjoy finding ways to use video creatively, flexibly and reliably as part of a show.

I have designed video effects and playback systems for shows that range from experimental small scale works to dance, opera, ballet and large scale theatre productions.

I worked with Glas(s) Performance before on “Hand Me Down” and “One All”, both times finding the projects full of warmth and originality, and so I’m delighted to be involved with the ALBERT DRIVE Project.

I have designed video for DV8 Physical Theatre, National Theatre of Scotland, The Royal Ballet, The Edinburgh International Festival, Vox Motus, the Traverse Theatre and many others.

I have worked as Head of Video for the National Theatre of Scotland and toured internationally. My work has been seen in places as diverse as Sydney Opera House and the Shetland Isles, just not on the same night. More information and images of my work can be seen at www.timreid.info



Thomas Hobbins
Creative Facilitator: Glas(s) Performance

I have lived in Glasgow for almost 7 years now and have lived west, east and south parts of the city. I am excited now to be working with my Southside neighbours and within the Pollokshields community. Having the chance to live and work in the same community has been a huge pleasure for me as an artist.

Since graduating from the RSAMD (now RCS) I have worked with companies such as Glas(s) Performance, Lyra Theatre, Visible Fictions, Scottish Youth Theatre and the National Theatre of Scotland.

Since I moved to Glasgow in 2006, community has been an important part of my practice as an artist, which is why I find working on Projects like ALBERT DRIVE so exciting. The chance to work with Pollokshields community is not only enjoyable but hugely fulfilling.



Viviane Hullin
Volunteer Coordinator and Shared Meal Producer

I have lived in Glasgow since I was two years old and think it is an amazing city full of interesting and exciting people and places.

I have been involved with the ALBERT DRIVE Project since the second phase began last year and have enjoyed watching the project grow and develop. I have met lots of amazing people who live and work on Albert Drive and I have been made to feel part of this diverse community.



As a graduate from the Royal Conservatoire of Scotland's Contemporary Performance Practice course I work with a variety of different companies and organisations including, Junction 25, Glas(s) Performance, the Royal Conservatoire of Scotland and Private Projects. My roles with the above organisations range from Company Manager to Assistant Director.

Živilė Siutilaitė
Student on Placement

I will be graduating from Sculpture and Environmental Art course at Glasgow School of Art next year. I have been on student placement with ALBERT DRIVE Project, working mostly with Rachel O'Neill helping with various design tasks. It has been a tremendous experience for me to have an insight into the implementation of a big scale participatory public art project and get to meet so many interesting people, both from a range of creative disciplines and from a local community.

I feel that the theme of this project is very important in the current context of migration and globalization where people from different countries and cultures make up the community and the discoveries and tensions that it brings.

Originally from Lithuania I moved to the UK in 2004. Experience of living and studying in different countries gives grounding to my own work. In my creative practice I am interested in exploring the notion of belonging or not belonging to a place or group of people, uprooted-ness and boundaries of identity.

I am excited to be involved in the project and experience how art can bring people in the local community closer to each other.



OUR COLLABORATORS:



The ALBERT DRIVE Project has collaborated with the following people:

Claire Biddles, John Cavanagh, Roanne Dods, Ruth Clements McQuaid, Jamie McQuaid, Bruce McQuaid, Audrey McQuaid, Michelle Montgomery Masters, Paul Connelly, Isabel Irons, Linda Payne, Agatha Dunn, Hajera Khan, Laiqa Umar, Rahela Khan, Adam Masters, Debbie Jackson, Ria Din, Frank Norton, Alison Leon, Belinda Conway, Marcus Conway, Muna Sultan, Rene Hetherington, Rizwana Ajaib, Sara Riaz, Zarah Zahid, Shona Young, Violet Tainsh, Waqar Ahmed, Mohammed Shafiq, Saad Butt, Shazia Babir, Zenib Qureshi, Sami, Fiona Sutherland, Hilary Stanger, Stephen Macaulay, Morgan Macaulay, Aster Macaulay, Matthew Moodie, Laura Moodie, Beth Mallon, Norman Smith, Dorothy Allan, Grace Miller, Saoirse Miller, Rachel Brennan, Eadie Brennan, Seoras Brennan, Ali Lord, Paul Turnbull, Owen Turnbull, Ghazala Hakeem, Attaya, Reshma Shah, Samina Ansari, Huma Saleem, Ramizah Binti Asis, Perwinkle, Komal Hussain. Jean Gavin, Lynne McKeever, George Burke, David Martin, Donna Borokinni, Maggie Martin, Reverend David Black, Ella Cooper, Alison Blake, Stephen Pacitti, Jennifer Bowers, Brian O'Neill, Reverend Paul Romano, Shanaz Ali, Ghazala Hanif, Karen Boyle, Calum Campbell, John Gannon, Carolyn McConville, Nicola Sturgeon, Kevin Meek, Vivian Davey, Shaista Aslam, Katie Rowlands, Najma Anwar, Dorothy Cameron, Margaret Morran, Martin Morran, Marie MacDonald, Niamh Fitzpatrick, Ruth MacDonald, Jennifer McGeoch, Johan Persson, Nicola Persson, Maja Persson, Sheena McMenamin, Divine Kasonga, Bill McLaughlin, Bill Cahir, Viviane Hullin, Amrit Bedi, Amir Afzal, Israa Afzal, Jennifer Whyte, Fozard, Rachel Anderson, Doug Aubrey, Kiri Goss, Niamh Goss, Gemma Thurston, Danny Aubrey, Nasreen Ghafur, Bryony Randall, Farah Khan, Paula Grant, Fozia Ali, Evelyn Lennie, Mehmood Hussan, Syed Faisal Meamood, Premkumar Alamantha, Cassandra McIntyre, Fatima Uygun, Toni McElhil, Angus Quin, Katherine Tedd, Leonard Tedd, Aisha Tufail, Abdullah Tufail, Maryam Waqas, Meher Saqib, Asma Shaikh, Bill Lawns, Caroline Campbell, Charandeep Singh, Charlene McPhee, Clare Harker, Elizabeth McKissock, Farida Butt, Gurjit Singh, Kumkum Nayyar, Lorraine Jamieson, Rose Drew, Kevin Low, Adam Low, Nathan Low, Abdul Hameed, Agnes McGarvie, Amina Shaikh, Anila Riaz, Anne McVean, Arooj Bashir, Asim, Ayesha Omar, Barrie Levine, Bashir Ismail, Beatrice Bell, Bill Breckenridge, Brian Robertson, Carole Gillman, Carolyn Paterson, Cathy Bell, Christine Ewart, Donald Hargrove, Donald MacAulay, Farzana Ajaib, Fozia Rasul, Hannah Ahmed, Helen Dunlop, Idress Shaikh, Ingrid Lea, Isaac Clark O'Malley, Ismaeel Ashraf, Jack Matheson, Mesuma, Jake Royle, Jo Waddell, John McCance, Joyce Maxwell, Kate McGregor, Layla Babir, Mair Brown, Makki Ahmed, Mohammed Elgendy, Mohammed

Sarwar, Mohammed Uwais Bin Shabbir, Morag McColl, Nasreen Jones, Rafay Khan, Sana Shabbir, Sara Bell, Seema Mahmood, Shahid Ali Rashid, Shaista Bashir, Shaista Khan, Shaka Shafiq, Stirling Mackie, Yunus Shaikh, George Burke, Joan Walsh, Lynne McKeever, Marion McVicar, Paula Murdoch, Pauline Slaven, Farhan Said, G Sabar, Gill Macaulay, Javaid Khan, Manny Khan, Youris, Mansoor Hassan, Anne Lambie, Sebastian Bacewicz, Adam Scott, Maqsooda Aslam, Harbans Kaur, Numman Ali, Javaid Khan, Ewen Cameron, Dorothy Cameron, Farzana Kausar, Gill Macaulay, Don Macaulay and Mohammed, Martin O'Conner, Adam Masters.

And the following organisations:

The New Victoria Gardens Committee and Allotment Holders, Roshni Women's group, Al-Meezan, Hidden Gardens, Time for Art, Nan McKay Memorial Hall, Nithsdale Lodge, Al-Qalam, Pollokshields Primary School, St Albert's Primary School, Glendale Primary School, Albert Drive Studios, Pollokshields Community Centre Youth Club, St. Ninian's Episcopal Church, East Pollokshields Quad, Shandar Sweets, Londis, Lahore, Halal Kebab House, Delicious Too, Al-Hamra Food Store, Diamond Fruits, Banana Leaf, M. Ali & Bro's, Pizza Hub, Tramway Café, Cultural Cookery at the Hidden Gardens, Glasgow Gurdwara, Forrest House, Pollokshields Church of Scotland, Libaas Fashions, Islamic Relief, Azad Newsagents, Diamond Fruits, The Dixon Centre, Street Level Photoworks, AMINA, Interfaith Glasgow and The Scottish Interfaith Council

And a special thank you to anyone who we may possibly have missed or anyone who has joined the project since we wrote this list.

THE ALBERT DRIVE PROJECT WOULD LIKE TO THANK



The Tramway team on ALBERT DRIVE

Venue Manager: Jude McGill

Assistant Venue Managers: Christabel Mathieson, Krista MacDonald, Kim McPhie and Michelle Opit

Receptionist: Adam Worton

Stage Door: Alan Coutts, Derek Boyle, Frank Doyle, Ian McWatt, John Baird, Stefan Strzelecki, Stuart White, Dawn Lawson

Housekeepers: Joanne Cameron, Sandra Stewart

Senior Gallery Technician: Stuart Gurden

Chief LX: Paul Sorley

Depute Chief LX: Steven Forsyth

Chief Sound Engineer: Chris Quinn

Depute Sound Engineers: John Palmer & Iain McDonald

Stage Manager: Pat Gillies

Depute Stage Manager: Gary Gray

Technicians: Fraser Thompson & Sam Burnley

Curator: Claire Jackson

Associate Producer: Tim Nunn

Arts Producer (Children and Family): Maggie Singleton

Press: Hannah Matheson

Marketing: Kathryn Bradley and Laura Dunlop

Admin: Claire Shiel, Judy Hon, Kirsty Bennett, Stacey Conn, Nicole Brown

Cafe Bar Manager: Cassandra McIntyre

* Tramway is programmed and managed by Glasgow Life (the trading name of Culture & Sport Glasgow Ltd) and supported by Creative Scotland as a foundation-funded organisation.

The ALBERT DRIVE Project Event Volunteers:

Mohammed Elgendy, Carol Dunn, Mhurai Dzingisai, Esther Bain, Stephanie Hunter, Will Stringer, Joanne Sharp, Janet Lamb, Jemima Wright, Becky Hogg, Jen Martin, Josephine Watkinson, Michaela Strykova, Sabrina Janicka, Lauren Benson, Scott McIntosh, Josh Goldsmith, Helen Bradshaw, Connor Belshaw, Dennis Hollywood, Janine Bothwell, Conor Baird and Davinder Lota.

The ALBERT DRIVE Project would like to thank the following people:

Clare Harker, Shaukat Sultan, Shoeb Sarguroh, Tahir Mohammed, Taj Ahmed, Toni McElhill, Bharati Bundhoo, Clyde Jones, Alex Coyle, Connor Oliver, Toni McElhill, John Gilfillan, Angus Quin, Gary McNair, Donna Borokinni, Amanda Gillespie, Amanda Paterson, Anne-Marie Copestake, Carolyn Davren, Gabrielle MacBeth, Hilary Nicoll, John Gilfillan, Katarina Simonovicova, Lisa Martin, Matt Padden, Liz Laird, Louise Donoghue, Louise Brodie, Jude Barber, Marin O'Connor, Harry Wilson, Laura Coutts, Brenda Hullin, Scott McIntosh, Mohammed Elgendy, Angela Howkins, Peter McMaster, Paul Gorman, Deborah Richardson-Webb, Matt Padden Fazel Ulhaq, James Pearson and Wooster, Ahmad, Paul Hughes, Murray Robertson, Ros Lawless, John Gibson, Fiona Alexander, Ama Budge, Hector Brown, Maria Giergiel, Emma Humphries, Francesca Lacey, Kerry Macfarlane, Emily Magorrian, Josee Meredith Keevil, Nikolas Mitseff, Hannah Murray, Lulu Obermayer, Joshua Payne, the Glas(s) Performance Board of Directors: Colin Bradie, Susan Deighan, Lucy Gaizely and Ian Findlay-Walsh, Isabel Smyth, Mark McArthur, Alice Fee, Joyce Maxwell, Davey Holmes, Roanne Dodds, Elaine Pope and Adam Scott.

And the following organisations:

Shandar Sweets, Londis, Lahore, Strawberry and Spice Garden, Forrest House Care Home; Pollokshields Church of Scotland, Libaas Fashions, Islamic Relief, Azad Newsagents, Delicious Too, Diamond Fruits, the Hidden Gardens, West of Scotland Racial Equality Council, Glasgow City CHP - South Sector, Scottish Ballet Glasgow, Pollokshields Action Group for the Environment, St Ninian's Episcopal Church, R.A.T.S, The Royal Conservatoire of Scotland, Glasgow Film Theatre, National Theatre of Scotland, YCSA, The Daughters of Charity of St Vincent De Paul, Glasgow Women's Library, Albert Drive Studios, Nan Mckay Centre, Pollokshields Community Council.



ALBERT DRIVE: SYMPOSIUM

Thursday 17th October 2013
10am – 6pm
Tramway 1



In July 2013 Tramway and Glas(s) Performance presented ALBERT DRIVE; a large scale participatory arts project involving artists, volunteers, local businesses, residents, families, individuals and communities in a creative exploration into the idea of neighbour from the perspective of one street in Pollokshields, Glasgow.

Designed for artists, students, producers, community leaders and arts professionals with a passion for the dialogue surrounding creativity, social engagement and participation this Symposium attempts to reflect on some of the themes of the

ALBERT DRIVE Project:

- Exploring the relationship between an arts venue and the community living alongside it.
- Developing creative strategies to engage diverse communities in a central question; 'who is my neighbour?'
- Building a culture of collaboration in which artists of different disciplines work together and learn from each other.
- Examining the aesthetics of participation.

Places for the Symposium can reserved at the Tramway Box Office

